## 1960s

We were seeing
the desperate attempt of a handful
of pathetically unequipped children to
create a community in a social vacuum.
Once we had seen these children, we
could no longer overlook the vacuum,
no longer pretend the society's
atomization could be reversed.
This was not a traditional

Joan Didion, "Slouching Towards Bethlehem," on hippies in San Francisco in 1967

generational rebellion.