

## **Aging**

**All but two were older than he, and though they assembled each week in a mood of comradely good cheer, the conversation invariably turned to matters of sickness and health, their personal biographies having by this time become identical with their medical biographies ... At his studio, they more readily identified one another by their ailments than by thier painting. "How is your sugar?" "How is your pressure?" "What did the doctor say?" "Did you hear about my neighbor? It spread to the liver."**

**Philip Roth, Everyman**