

# Fascism

Fascism has an enigmatic countenance because in it appears the most counterpoised contents.

It asserts authoritarianism and organises rebellion. It fights against contemporary democracy and, on the other hand, does not believe in the restoration of any past rule. It seems to pose itself as the forge of a strong State, and uses means most conducive to its dissolution, as if were a destructive faction or a secret society.

Whichever way we approach fascism we find that it is simultaneously one thing and the contrary, it is A and not A.

**José Ortega y Gasset (1927)**