

Hatred

The Negro, facing a Jew, hates,
at bottom, not his Jewishness
but the color of his skin.

It is not the Jewish tradition
by which he has been betrayed
but the tradition of his native land.

But just as a society
must have a scapegoat,
so hatred must have a symbol.

Georgia has the Negro
and Harlem has the Jew.

James Baldwin,
"The Harlem Ghetto"