

History

**In 2020,
the United Kingdom's culture secretary
asked Netflix to add a disclosure to the
show [*The Crown*] making it clear that
it is, fundamentally, a work of fiction.
Netflix declined, saying it was confident
that viewers knew the show was fiction.
Yet its executives surely understood that
the series is appealing precisely because
it presents its fictions with
the swagger of settled fact.**

**Megan Garber,
"We're Already Living In the Metsverse",
The Atlantic, March 2023**