Politics

Politics as a spectator sport has rarely been more popular. Its mixture of entertainment value with real consequences produces massive audience engagement. Yet at the same time, we're living in an era in which politicians, parliaments and whole political systems are being vilifed in ways they haven't been in decades. ... The result is that the most prominent actors on the political stage today are those who cast themselves as non-politican politicians. The era we're living through isn't characterized simply by post-truth and populism. It's also, increasingly, an era of anti-politics. Or, at least, the rhetoric of anti-politics.

> Philip Seargeant, The Art of Political Storytelling

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