

Snapshot

**He thought he was fighting the plutocracy:
as a matter of fact he was fighting
something much deeper than that;
he was fighting the larger scale of human life.**

**The Eastern money power controlled the
new industrial system, and Bryan fought it.
But what he and his people hated from the
bottom of their souls were the economic
conditions that had upset the old life of the
prairies, made new demands on democracy,
introduced specialization and science, and
had destroyed village loyalties, frustrated
private ambitions, and created the imper-
sonal relationships of the modern world.**

**William Jennings Bryan
portrayed by Walter Lippmann
in Drift and Mastery**